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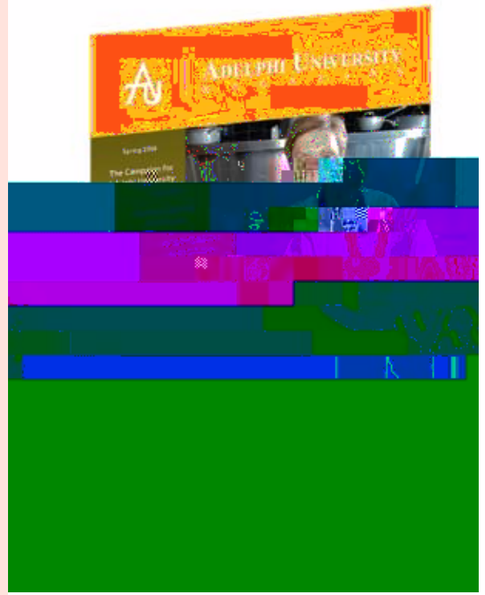

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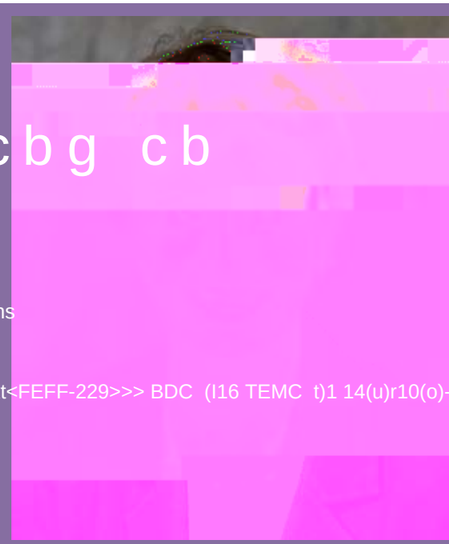

For a few of us on the editorial team of Adelphi University Magazine this issue marks the 10th one that we have worked on-to gether. Vice President for Communications Lori Duggan Gold, Associate Director for

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Think about it; is there some interview that you heard about the whole time you were applying to college or graduate school? "Have you interviewed at Adelphi yet?" "Are you going to?" I almost cried." "Some guy got angry and walked out." These were the comments that peppered the waiting rooms as we awaited our interviews at all the other schools in the New York metropolitan area for entrance into Ph.D. programs in clinical psychology.

It reminded me of my father and his friends and their war stories; or of when I was a kid and we told ghost stories around the camp re at summer camp. But this was decidedly not camp, and it wasn't quite war either, unless your group made it that way. It was simply the group interview at the Gordon F. Derner Institute of Advanced Psychological Studies at Adelphi University.

Oh, sure, some of the other schools had

Levermore Hall. Ruth S. Harley University Center. Woodruff Hall. These iconic buildings conjure up an image of Adelphi in the mind's eye. But what about the not-so-familiar images of the University? Those hidden passageways known only to an initiated few, or the way the light re ects off the pool outside of Swirbul Library in the early morning light? In this issue of Adelphi University Magazine we troduce "Scene on Campus," a new photo competition that allows readers to capture Adelphi as they see it.

This issue's winner was "The Secret Tunnel," submitted by John Gozelski, a leadperson mechanic for the Department of Facilities Management at Adelphi.

Please send submissions for "Scene on Campus" to SCENEONCAMPUS@ADELPHI.EDU, along with a 50-word or less deserip tion of your entry. Selected entries will be published in future issues of Adelphi University Magazine.

By Erin Walsh

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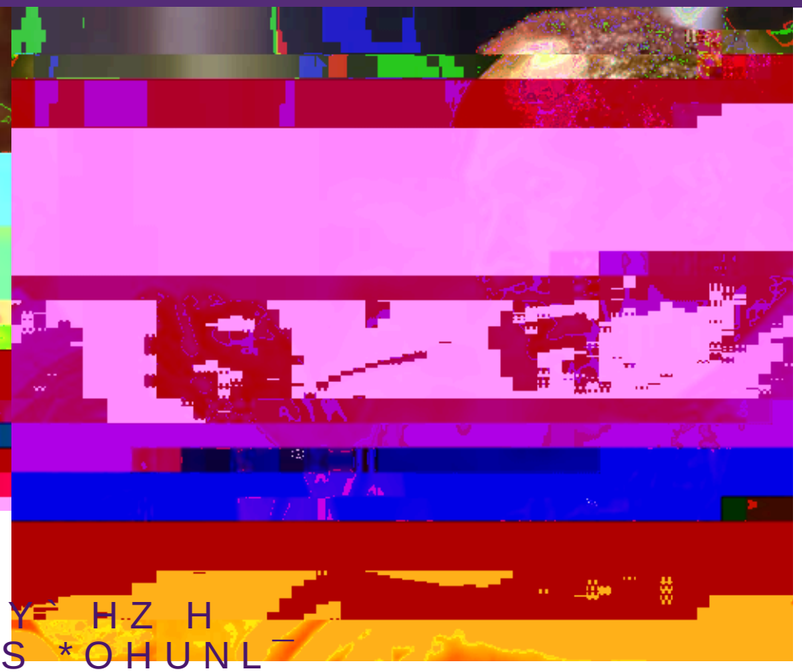

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Considered a pioneer in the eld of women's history, Gerda Lerner is credited with teaching the rst postwar college course in women's history, and she helped establish several women's history graduate programs. She studies issues of race and class in relationship to gender issues. Her book, Black Women in White America: A Documentary History, was one of the rst historical books to detail the contributions of black women.

"Feminism is the most important social movement of the century for both man and woman. As long as men and women who believe in the military solution are running the country, you cannot win equality for all people in a democratic society. To get rid of such a system and its values is a movement that combines respect for the environment, respect for the earth, and respect for peaceful resolution of con ict."

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