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MAGAZINE

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Letters may be edited for publication.



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National Health Promotion

At virtually every stage in the emergence of communications technology, experts have made bold forecasts about the dramatic consequences for education. Educational television was predicted to replace live teachers by beaming images of world-class experts to every classroom with an electrical outlet. Faster personal computers were expected to make students more efficient learners.

With the Internet's emergence came renewed predictions that digital learning would supplant live teachers and classes. Corporate and academic leaders rushed to establish footholds in the Wild West of Web learning. A few soared; many did not. Those that succeeded have realized that while the role of the teacher may have changed, great teaching and active learning are as vital as ever.

At Adelphi, new interactive technology is enhancing two-way communication between instructor and student, helping professors move away from the "sage on the stage" approach and toward the "guide on the side" model. With the widespread use of email and message

At 7 consequences students can benefit from interactive technology in many ways, including more

real-time feedback, increased participation, and improved learning outcomes. For more information, contact the Center for Learning Innovation at 733-337-2337 (Toll-free) or visit www.adelphi.edu/learninginnovation.



Dear *Adelphi University Magazine* Readers:

Thank you to the hundreds of 2006 Reader Survey participants.

To date, we have received over 250 responses, and they are still flowing in. If you have not yet returned your form, you are welcome to do so.

The results so far have been informative and encouraging. As you will read on page 17, the vast majority of responses have come from alumni, with the largest representation from the classes of the 1960s, 1970s, and 1980s.

The responses received to date reveal how far Adelphi's communications have progressed in less than five years.

In a survey of 401 alumni in fall 2002, only 18 percent of participants mentioned *Adelphi University Magazine* as a primary source of news and information about the University. Two thirds could not list a single way in which Adelphi had changed for the better in the past few years.

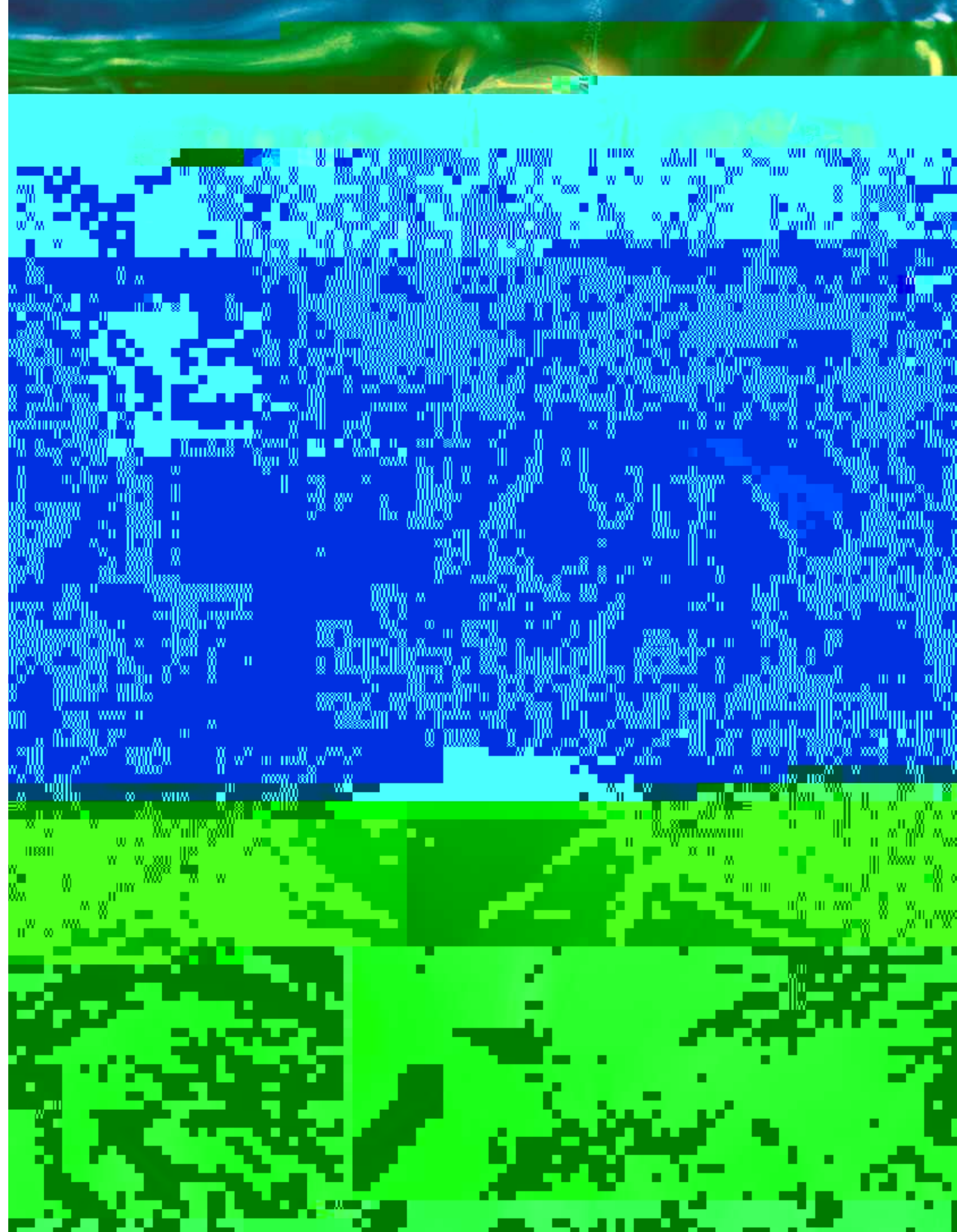
By contrast, the latest survey showed that today the magazine is an important resource. In an increasingly wired world, 79 percent of participants described *Adelphi University Magazine* as a primary source of news about Adelphi. School newsletters are also important, serving as primary news sources for 43.5 percent of respondents.

In the 2002 survey, respondents said teaching, curriculum, and academic programs were areas of great interest. More than half of the 2006 reader survey participants indicated that they are at least "very interested" in information about academic programs.

Perhaps not surprisingly, Class Notes and alumni profiles rank among the most popular sections for 2006 respondents.

We will of course continue to include news about athletics and student life on campus, and we are interested in hearing from you about how we can better serve our readers.

W



James Bradley

September 20, 2006

Flags of Our Fathers

The son of Iwo Jima flag raiser John Bradley, James Bradley chronicled the famous World War II moment in his *New York Times* best-selling book, *Flags of our Fathers*, which was released in fall 2006 as a major motion picture directed by Steven Spielberg.

Thomas J. Donohue M.B.A. '65

September 15, 2006

Challenges for the Ethical Business

Sponsored by the Hagedorn Lectureship on Corporate Social Responsibility

As president and CEO of the U.S. Chamber of Commerce, Thomas J. Donohue M.B.A. '65 oversees the world's largest business federation representing three million companies, associations, state and local chambers, and American Chambers of Commerce abroad. Since Mr. Donohue assumed his position in 1997, the Chamber has become a lobbying and political force.

"The wealth created by successful businesses and businesspeople foots the bill for the pursuit of worthy social goals, and provides opportunities for individuals to succeed and improve their lives. And so it is imperative that we maintain an economic system in which businesses are encouraged and rewarded for doing what they do best—creating jobs, wealth, and opportunity."

In a unique variation of America's favorite pastime, Adelphi faculty and students squared off against the Long Island Bombers, a baseball team composed of blind and visually-impaired players, for an intense game of "beep baseball" during Homecoming.

In beep baseball, named for the beeping of the grapefruit-sized ball that is used, mental acuteness counts as much as athletic prowess. The Adelphi faculty members, including co-facilitators Ellen Kowalski and Daniel Bedard, and students who participated in this year's game, can attest that beep baseball isn't all fun and games.

"The experience really opens our students' eyes to the awareness that we all can enjoy physical activity and recreation in a variety of ways," says Dr. Kowalski, associate professor of physical education at Adelphi.

Beep baseball is modified from traditional baseball in several ways, says Ted Fass, beep baseball player and co-founder and executive director of the Long Island Bombers. The field is divided into various playing zones, with two four-foot tall padded bases, located where first and third base normally would be, situated 100 feet away from home plate. There are two sighted players on the field; a pitcher and a catcher. A third sighted person, known as the field spotter, is responsible for calling out what zone the ball is hit in, says Mr. Fass.

The pitcher, who is entrusted with making sure the ball connects with the bat, stands 20 feet from the batter, and calls out "ready," then "pitch." The batter swings a level, steady swing, perfected through repeated practice,

to connect with the beeping ball, says Mr. Fass. Once the ball is in motion, a base buzzes at random. The batter must then run to the appropriate base before someone fields the ball to score a run.

In the sighted-blind scenario, developed by the Bombers for playing sighted teams, the sighted players are blindfolded for the first three pitches to simulate the experience of a blind player. They are allowed to lift the blindfold during the fourth pitch, but must pull the blindfold down to run to the base, after hitting the ball. The sighted team has full vision in the field, he says.

When the beep baseball team is in the field, the players must gain possession of the ball, whereas the sighted team must throw the ball to home plate before the runner gets there, says Mr. Fass.

Concentration is crucial, as players must listen for the beeping of the ball and the buzzing of the bases.

"The very interesting thing is that we try to educate people not to cheer and yell," says Mr. Fass. "If they cheer and yell, then we can't hear the bases buzzing. Cars that might go by, a slight wind, a bird chirping, they all become distractions. The sighted people don't realize how difficult it is to focus on the sound."

Playing baseball as a visually impaired person helps the sighted players to view their own lives with greater clarity.

"People realign their priorities and think about themselves and things they complain

about," says Stephen Guerra, beep baseball player, co-founder of the Long Island Bombers, and secretary of the National Beep




Your First College Year survey, administered by the Higher Education Research Institute at the University of California, Los Angeles to Adelphi freshmen in spring 2006, reveals that Adelphi's campus environment encourages and promotes diversity. According to the report, **78 percent of Adelphi freshmen interact with members of ethnic groups, 16 percent more than students nationwide**, and 81 percent of freshmen feel diverse beliefs are respected at Adelphi.

After months of excavation, Adelphi's **new centers for recreation, sports, and performing arts are on their way up.** Between January and March 2007, a thousand tons of steel beams were placed in the site. The construction is on schedule for the buildings to open in 2008. For live shots of the action, visit the Adelphi WebCam at WWW.ADELPHI.EDU/BUILD.AU.

Gold MarCom Creative Award from the Association of Marketing and Communications Professionals


New York State Commissioner of Education Richard P. Mills joined expert panelists, including Marguerite Izzo M.S. '84, New York State 2007 Teacher of the Year; Dean of the Ruth S. Ammon School of Education Ronald S. Feingold; and Trustee Carol A. Ammon M.B.A. '79 to discuss "The Future of Schools, Schooling, and Community Partnerships," at the **inaugural Ammon Symposium** hosted by the Ruth S. Ammon School of Education this past October.

Adelphi was **cited for excellence in online and print communications**, winning top industry awards for *e-News from AU*, *Adelphi University Magazine*, the 2006-2007 New Student Handbook, and the Web site, among other initiatives. Adelphi was honored with three Gold MarCom Creative Awards from the Association of Marketing and Communications Professionals and two Accolades Awards from the Council for the Advancement and Support of Education. Adelphi was also recognized with awards from the International Academy of the Visual Arts and the Web Marketing Association. 

- By Jennifer Wesp '10

Christian P. Vaupel '96, M.S. '03 Elected Vice President for University Advancement

Christian P. Vaupel '96, M.S. '03 was elected by the Adelphi Board of Trustees in March 2007 as a vice president for University Advancement. Mr. Vaupel previously served as deputy vice president for University Advancement. Under Mr. Vaupel's leadership, Adelphi's annual

fundraising results tripled to \$9.5 million for fiscal 2005-2006. Volunteer involvement in fundraising has also grown as has participation in the Annual Fund. Mr. Vaupel now oversees a fifteen-member advancement team. 

Educating the Net Gen

Welcome to Adelphi 2.0, where many students wouldn't dream of coming to campus without their cell phone, laptop, personal digital assistant (PDA), or at the very least, their online identification number, which allows them to access their email, school announcements, and course registration information from any computer on campus.

And while the ubiquitous Bob Marley poster and plastic milk-crate bookshelf can still be found in residence hall rooms, today's residences are more likely to resemble a Best Buy store than a bedroom. Take, for example, the triple room in Eddy Hall that Brian Beisser '07, a graphic design major from Glastonbury, Connecticut, shares with his twin brother Matt '07, an art/illustration major, and Deshawn Kelly '07, a computer science major. It contains:

- 2 laptop computers
- 3 desktop computers
- 4 speakers
- 3 gaming systems (Nintendo Cube, Nintendo 64, and Playstation 2)
- 1 digital camera
- 2 film cameras
- 1 television
- 1 scanner/printer
- 3 cell phones

Mr. Beisser says that their room probably contains more technology than most other students' rooms "because two of us have majors that are strongly based on computers." Yet, he argues, "We're not exactly cutting edge."

What do they need all that stuff for? Mr. Beisser, who estimates he spends "at least six hours a day face-to-face with a computer, about half of it social," explains: the multiple computers make it easy to share photographs, music, and online games. He and his roommates also use them to email questions to

professors rather than track them down during office hours; to see if books are in stock before they trek to the Library; and to register for courses online. The television and gaming systems help them get through winter weekends when it's too cold to venture outside.

While the amount of technology current students cram into their rooms and carry in their backpacks may astonish even alumni who attended Adelphi in the early 1990s, students consider their many machines essential tools for school. Most of today's traditional undergraduates were born in 1985 through 1988, which means they've never lived in a world without personal computers, laser printers, Microsoft Windows, or Nintendo game systems. The Internet exploded and cell phones became pocket-sized accessories just before they entered high school, so they're used to having immediate access to information, friends, and family 24 hours a day, from wherever they may be.

How does a university deal with such a cultural shift in the students it serves? Adelphi has chosen to plug in and meet its students where they live—in an online, all-the-time,

digital world. Embracing technology administrators rethinking how the University delivers education, and it is, they say, improving the quality of the college experience.

Jack Chen is Adelphi's chief information officer, but he sounds more like a sociologist when he explains why the Office of Information Technology and Resources embarked on a three-year project to upgrade the technology infrastructure on campus in 2003. "The current generation of students is different," he says. "They're active, always connected, and they have very little patience. They like to work as a group. They like problem solving. They don't like sitting in a lecture, where a professor is telling them how many rivers are in South America. They can Google that. It's more important to tell them why we had the Civil War, what were major events that changed the outcome. If students don't like a lecture, they start text-messaging to each other or doing online shopping."

In order to use new technologies to better engage Millennials, the University first had to boost its computing power,



Fa i F i

The advent of recent technology has made connecting with friends, family, and colleagues possible in new and profoundly innovative ways. Nowadays, it's not uncommon for a student to communicate with his or her grandparents via WebCam on another continent in real time. A businessman or woman in Asia can now join his or her American colleagues via satellite for a virtual meeting. And, it's increasingly commonplace to see everyone from young children to retirees sending text-messages and browsing the Internet via cell phone.

DEPEND

in the D a A

Robert F. Bornstein administers an ink blot test to Derner student Candice Sellitto '09.

What are the current trends in dependency theory?

First, we're trying to understand the many different ways that dependency needs are expressed, both passive and active, direct and indirect. A direct expression of dependency often takes the form of a request for help or emotional support. Indirect requests for dependency often involve displays of helplessness that are designed to create a sense of responsibility or guilt in a friend or a romantic partner, without one asking directly. The second theme that's emerged is in distinguishing the maladaptive consequences of dependency from dependency's more adaptive features. For example, while dependency does place one at risk for depression, does tend to create problems in certain relationships, it also represents a strength in some contexts. For example, dependent people seek help more quickly than non-dependent people when a medical symptom appears.

What factors contribute to dependency?

A Recipe for Programming



Davy (Travis Walters) is caught by Stu (Nicholas Cutro) casting spells in the film version of *Davy & Stu*.

can hope to do is communicate your unique vision to as many people as possible.”
visionsperise

Short Takes

Two Adelphi faculty members, Assistant Professor of English Anton Dudley and Assistant Professor of Communications Joan Stein Schimke, are leaving their inimitable imprints on the small and silver screens.

The screen adaptation of Mr. Dudley’s play, *Davy & Stu*, which chronicles the first love between two Scottish teens, has been accepted by 42 international film festivals on five continents. The film has garnered industry awards and honors, such as the Grand Prize in the Alternative Spirit category at the Rhode Island International Film Festival, the Student Award at the 2006 Hamptons International Film Festival, and the CINE Golden Eagle Prize for Excellence in Filmmaking. Mr. Dudley, who traveled to several of the film festivals where *Davy & Stu* was shown, called the experience “phenomenal.”

“I had the opportunity to see independent films from all over the world, people telling human stories to which I could relate, in languages and through visions of which I had never dreamed,” he says. “As an artist, all you

Arts and Sciences

Anagnostis Agelarakis (Environmental Studies/Anthropology/Sociology) presented: *The Role of Anthropological Archaeology in the Research Project of Mikri Doxipara-Zoni, Abstract, International Symposium, Horses and Wagons in the Ancient World: Research,*

S i f i L



A

Fall 2006 marked the best season in more than a decade for the Adelphi men's soccer team, which captured its first Atlantic Soccer Conference (ASC) regular season and tournament title, and secured its first National Collegiate Athletics Association (NCAA) Division I tournament appearance since 1992.

A B a S a

FOR MEN'S SOCCER

"It was great to see this program get back to the NCAAs," says Associate Dean and Director of Intercollegiate Athletics and Recreation Athletics Director Robert Hartwell. "Winning the conference title added to the history of our program. The team's success brought out the best in everyone, as I saw firsthand on the fan bus to and from the tournament match in Providence."

The team posted a double-digit win total for the first time since 2000, winning a conference best 11 games and achieving a record of 11-7-1.

Head men's soccer coach Robert Montgomery '75, M.A. '84 also passed a milestone, collecting his 250th career victory in Adelphi's 1-0 win over Monmouth University on September 16, 2006. He was named ASC Coach of the Year for guiding Adelphi to its ASC crown.

For their play in the regular season, graduate students Marlon Bennett and Michael Hurley '06, along with Patrick Figueiredo '09 and Val Charalambous '10 earned first-team all-conference honors. Ron Forman '07 and Oliver Skelding '07 were second-team selections.

Graduate student Marlon Bennett won NSCAA first-team all-region and ASC first-team all-conference honors.

Adelphi drew Brown University in the first round of the NCAA Division I tournament and traveled to Providence, Rhode Island on a crisp, clear November morning for the match. Despite the enthusiastic support of fans, who filled their own bus to Brown, Adelphi fell behind early and could not recover, dropping the match 4-1.

Coach Montgomery took the loss in stride.

"Winning the Atlantic Soccer Conference regular season and tournament championship was satisfying for all involved in the program," he says. "The loss at Brown was disappointing, but the tournament experience will help to motivate this young team for next year."

In another show of the team's strength, four players—the most since 1983—earned National Soccer Coaches Association of America (NSCAA) all-region honors. Mr. Bennett and Mr. Figueiredo earned first-team all-region honors, while Mr. Hurley was named a second-team honoree, and Mr. Skelding garnered third-team accolades.

– By Adam Stepiola

Founded in 1961, the Adelphi University Athletic Hall of Fame honors athletes, coaches, and friends who have distinguished themselves during their time at the University and thereafter. Honorees are recognized at the Hall of Fame dinner in April.

Congratulations to the 2006 and 2007 inductees and award winners.

2007

- Thomas Aiello '93 (Lacrosse)
- the late Albert Angelone '60 (Legends Inductee)
- Nicholas Clark '99 (Baseball)
- Thomas Liotti '70 (Swimming)
- Bill Irwin (Swim Coach)
- William Phillips '78 (Soccer/Track)
- Kelly Rohan (Roche) '90 (Soccer)
- Susan Tarzian (Kane) '82 (Tennis/Field Hockey)

for excellence in coaching, teaching, and educating young adults

John DiRico, Dowling College Head Men's Soccer Coach

for extraordinary contributions made to Adelphi Athletics

Curtis Minnis '76

2006

- Artie Benoit '59 (Basketball)
- Constantine Dodos '66 (Soccer)
- Robert J. Eitel '53 (Football)
- Danny Gimpel '97 (Basketball)
- Paul Nussbaum '89, M.A. '97 (Swimming)
- Kevin Price '78 (Track and Field)
- Dr. Sue Tendy '70 (Swimming)

James Jones, Head Men's Basketball Coach at Yale University
Joseph Jones, Head Men's Basketball Coach at Columbia University

Kathleen Petronis, Commerce Bank Garden City Branch Manager

Outdoor Track

1 4 1 53

The outdoor track team garnered two consecutive Metropolitan Small College honors

Cross Country

1 75

First Men's NCAA Division II Championship Appearance

1 6

First Men's East Coast Conference (ECC) Team Championship

1 6 2001

Adelphi's longest ECC Championship winning streak

1 8

First Male ECC Individual Champion (Paul Hargrove '01, M.A. '06)

2000

First Female ECC Individual Champion (Alethia Ali '04, M.A. '05)

First Women's ECC Team Championship

2001

Most Recent Male ECC Individual Champion (Ryan Soltan '05, M.A. '07)

First Women's NCAA Division II Championship Appearance

2002

Most Recent ECC Individual Champion (Stephanie Henderson)

Most Recent Women's NCAA Division II Championship Appearance

2006

Most Recent Men's and Women's ECC Championship Titles

This year marks the 60th anniversary of the start of cross country and track and field at Adelphi. Anniversary celebrations are planned for **Saturday, November 3, 2007**. Adelphi alumni are invited to cheer on the Panthers at the NCAA Division II Northeast Cross Country Regional, which Adelphi is hosting in Van Cortland Park in Bronx, New York. An evening reception for alumni and students will be held on campus.

Overall

1 68

Legendary Track and Field Coach Ron Bazil M.A. '72 appointed.

1 70


First Adelphi athletes to earn NCAA All-America Honors (Bill McPherson, Clyde McPherson '72, Kit Pratt, and Dennis Walker '73)

1 83

Most recent Adelphi Athlete to earn NCAA All-America Honors (Gordon Hines)

Adelphi Athletics Hall of Fame Members

Cross Country and Track and Field

Robert Alexander '52
 Ron Bazil M.A. '72
 James Chestnut '64
 William Dabney '76
 Keith Davis '73
 Mort Diamond '53
 Robert Gary '61
 June Griffith-Collison '81, M.B.A. '84
 William Humburg '56
 Ray Lee '74
 Joseph Martini '52
 Clyde McPherson '72
 Mel Pender '76
 William Phillips '78
 Kevin Price '78
 Larry Ross '74
 Dennis Walker '73 

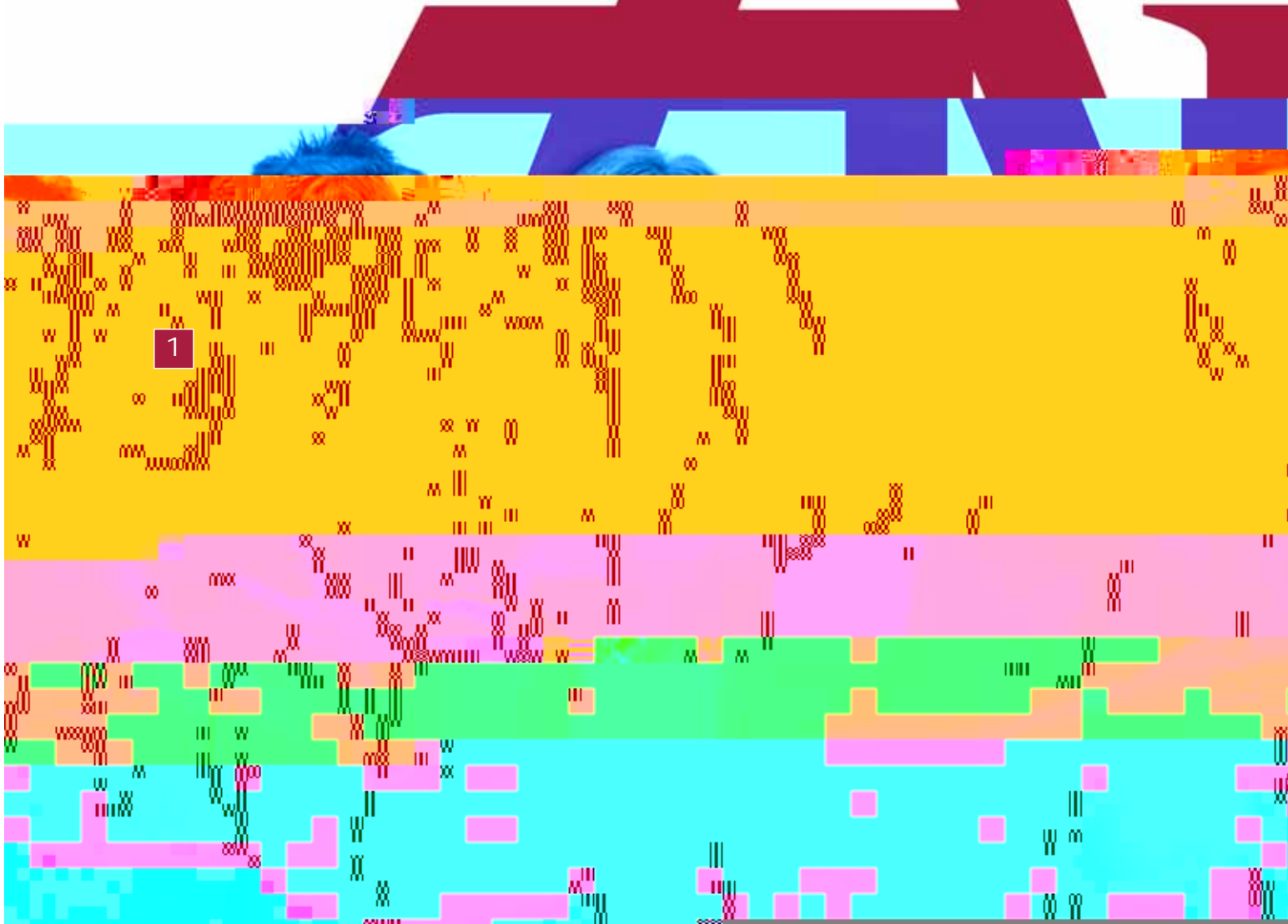
- By Adam Siepiola



A L U M N I E V E N T S

- 1 Alumni Swim Meet
- 2 Alumni gather at the Coffee House Social in the new Underground Café.
- 3 Alumni, students, and faculty reminisce at the Nursing Renaissance Reunion with Provost and Senior Vice President for Academic Affairs Marcia G. Welsh.
- 4 Alumni of the 1960s, 1970s, and 1980s enjoy an evening of dinner and dancing at the first "Retro Reunion."
- 5 Hispanic Heritage Celebration honors outstanding community leaders.
- 6 Alumni tour Laurel Lake Vineyards and Galluccio Wineries at the North Fork Wine Tour.
- 7 Derner Institute Meet the Dean Reception draws a crowd.
- 8 Alumni tour the Bronx Zoo holiday lights.
- 9 Alumni Volleyball Game

To see more photos from recent Alumni Events, visit alumni.adelphi.edu/photogallery



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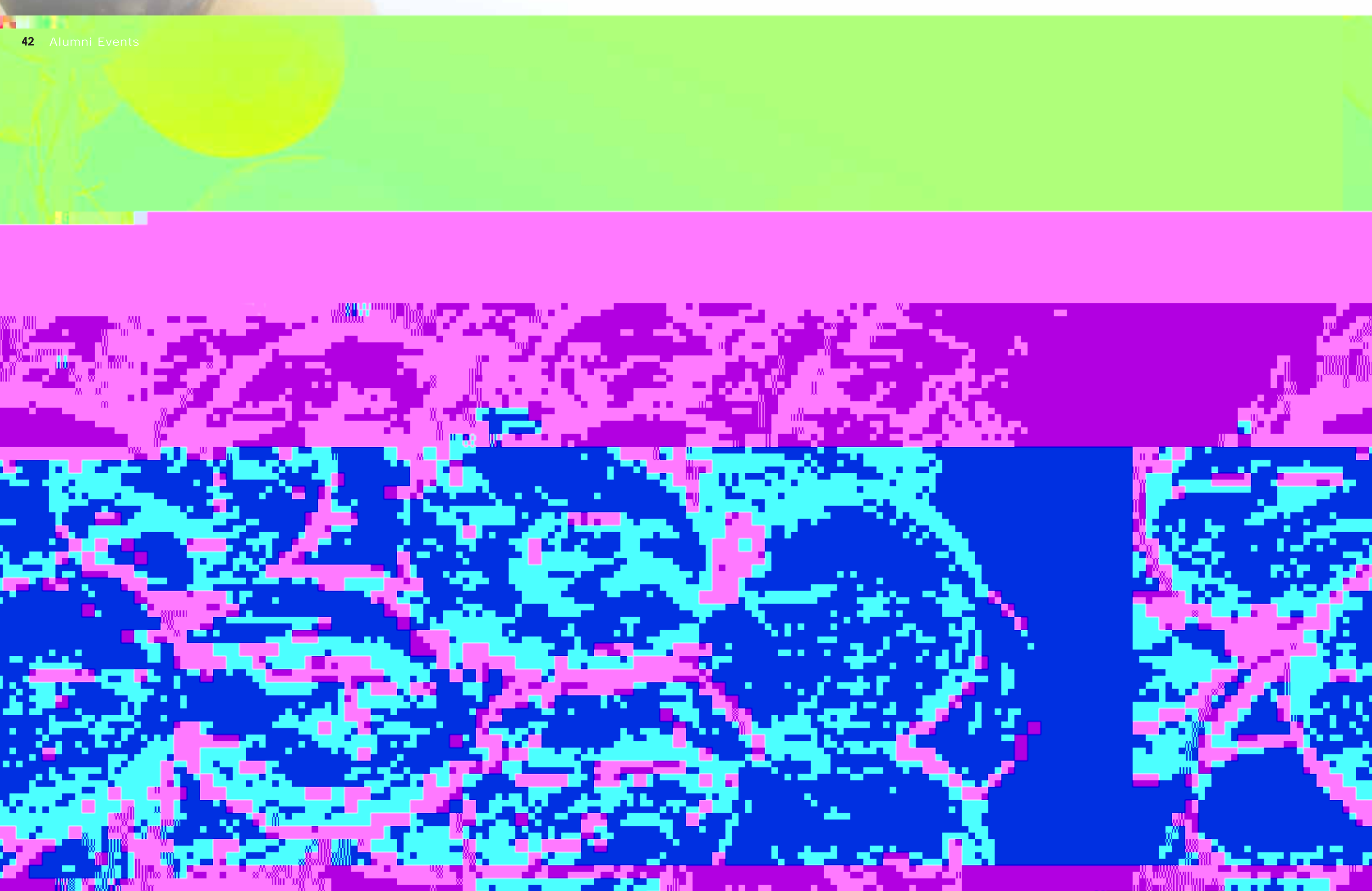
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Dilcia Granville M.S.W. '98 with COACH Women in Public Service program participants

Michael J. Driscoll M.B.A. '89 gives career advice to Alice Pagani '07.

C a a N GENERATION of LEADERS

Donald Trump has *The Apprentice* to groom Trump wannabes for lucrative careers patterned after The Donald's own. Adelphi University has COACH (Count on Alumni for Career Help), a program recently implemented by the Office of Alumni Relations to train tomorrow's leaders by pairing them with successful alumni in their chosen fields, minus the backstabbing and melodrama their small screen counterparts endure.

In honor of Women's History Month, Adelphi students convened in March to gain valuable career insights from prominent Adelphi alumnae during a panel discussion featuring Dilcia Granville M.S.W. '98, a public affairs specialist for the Food and Drug Administration; Lion Cynthia M. Ruff B.A. '70, a federal judge with the federal court of the Eastern district of Pennsylvania; and Susan Jendry B.A. '70, an associate professor at West Point Military Academy, among others. Later that month, a number of the panelists hosted career seminars for students in their workplaces.

Last November, 30 business students took Manhattan's financial center by storm as part of Adelphi's first COACH program, Career in Finance.

During their visit, students gained valuable career advice and networked with Adelphi alumni at Merrill Lynch, Parkmont Capital, and Bear, Stearns & Co., Inc. They met with alumni Ted M. Candella B.B.A. '94, M.B.A. '95, vice president, producing sales manager, wealth management, Merrill Lynch, and Marisa Morizio B.S. '03, registered client associate, Merrill Lynch; Peter M. Amari '73 B.A., president, Parkmont Capital; Adelphi Trustee Michael J. Driscoll M.B.A. '89, senior managing director, Bear, Stearns & Co., Inc. and Erica Sabatello B.S. '04, M.S. '05, derivatives department specialist, Bear, Stearns & Co., Inc.

By all accounts, the first COACH event was a resounding success for all involved.

The students networked with each other, learned about different career opportunities in the industry," says Assistant Dean of Career and Business Brian Rothchild, one of the organizers of the Career in Finance event.

Rahul Mahajan '06, an MBA candidate, says the program gave students an opportunity to connect with our alumni and gain insight into

The program also gave students firsthand exposure to what life is like in the business world, says Rita Delfonce '08, a business management major with a specialization in finance.

"It got a bunch of business students to step out of their comfort zones and into the corporate world," she said.

The undergraduate and graduate business students who participated in the program were impressed and inspired by the distinguished careers of the Adelphi alumni they encountered.

The Career in Finance event allowed the business students to pursue for co-op, work-internships in their chosen fields and to pursue rewarding careers on their own after graduation as a result of the November event. One of the attendees remarked in the position of three CEOs and the following questions: www.adelphi.edu

By Eric Hieger

M a A R a Ma

THE ADELPHI ALUMNI ASSOCIATION HAS A NEW VISION.

New vision and mission statements were crafted last year during an intensive session with selected members of the association's board and Director of Alumni Relations Joseph Geraci. The group hammered out the vision statement, "*Making Adelphi Relationships Matter*," and mission statement, "*Making Adelphi Relationships Matter through Active Personal Engagement*," which were presented to the board at large this past January. Martha Stark M.B.A. '86, board president, says a strategic plan had been put together more than a year ago, and a new mission and vision statement were top priorities. "We realized that the board really wasn't that comfortable with the earlier mission statement," she says. "We are now going to use the new statements to review that strategic plan and make sure it is in alignment with the mission and vision."

statements that were powerful and had impact. That meant hours of discussing what the board hoped to achieve and debating the language to use. "You want to have clarity, consensus, and commitment," he says. "The real question is how do we touch the alumni and bring them into the larger community of Adelphi."

Patrick Smalley '86, vice president and secretary of the board, says the new statements "provide a springboard for the association to be able to reach out to the alumni."

Ms. Stark says the vision and mission statements will enable the association to move forward with new initiatives, programs, and events for alumni.

For more information about the Adelphi Alumni Association, including a full list of board members, visit [HTTP://ALUMNI.ADELPHI.EDU](http://ALUMNI.ADELPHI.EDU).

Crucial to the process, Ms. Stark says, was board member Eric Hieger Psy.D. '93, who has an extensive background in organizational and workforce development and serves as vice president of Knowing Point, a Huntington Manor, New York-based consulting, training, and development firm. Mr. Hieger lent his expertise to facilitate the group and says they wanted to come up with



that is being done at Adelphi, the quality of the people at the school, its improved standing in the community, and its strong financials.

While Mr. Willumstad has not yet designated the exact use of his gift, he says, "My inclination is to see the money go directly to the students."

Adelphi's impact on society at large is a strong motivator for leadership donors. Mr. Willumstad notes that education is a great way to give back, and says, "Given the contribution the University has made over a long history, given its contribution to the Long Island community, and the metropolitan New York community, this is a great way to do it."

"Adelphi to me is not just giving to my school," says Mr. Campbell. "I am excited about giving to a progressive institution that's turning out people in many areas who will make a contribution to society."

"Adelphi is a resource for community life,"



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Profession Special education teacher,
Roosevelt, New York public schools

When I decided to become a teacher Age

Making your gift to Adelphi University

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Adelphi University accepts Visa and MasterCard by phone. To make a gift by phone, please call the **Office of University Advancement** at **(516) 877-3155**.

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To make a credit card gift by mail using your Visa or MasterCard, please indicate the amount of your gift and provide your credit card number and expiration date and daytime telephone number on the envelope provided.

To make a gift by check, simply make your check payable to **"Adelphi University"** and send it in the enclosed envelope.

Online

To make a gift online by credit card (Visa, MasterCard, American Express, Discover, or Diners Club) using our secure Web site, please visit **www**.



1940s

Elaine Bobzin, '46 B.A., is out of retirement for the third time. She is working part-time for an international Internet service provider. She celebrated her 80th birthday last June with all eight children and 50 or more grandchildren and great-grandchildren from all over the United States.

Claire Shulman, '46 B.S., was elected to The Museum of the Moving Image Board.

Eleanor Paul (Luitgarten), '50 B.S., is approaching her 80th birthday and lives in a retirement home. She is recovering from major surgery. Her last job before retirement was as a school nurse for BOCES in one of their occupational schools.

1950s

Deena Lesser, '50 B.A., currently serves as the director of Inter-municipal Affairs in the Office of the Supervisor and as the deputy director of the Office of Inter-municipal Communications for the Town of North Hempstead. She also serves as the chairperson of the Board of Commissioners of Great Neck Water Pollution Control District. She is the vice president and co-founder of the Great Neck Historical Society and is the chairperson of North Hempstead Supervisor's Committee Against Family Violence.

Ofelia Barrass, '51 B.A., celebrated her 78th birthday in January.

Joan Doran, '51 B.A., has poetry published in *The Poet's Touchstone*, *The OASIS Journal*, and *The Twig*. Her poem, *Ursa Major*, took first place in the Poetry Society of New Hampshire's National Contest. She recently judged the PSNH quarterly Members' Contest.

Martin Lebson, '52 B.A., is still working full-time as an insurance agent and has returned to China to work with some agents of Chubb Insurance. He has done mentoring by email and has recently written a worldwide policy for a Chinese company.

Willard Manus's, '52 B.A., novel, *A Dog Called Leka*, was recently published.

Martha Jantho, '59 B.A., retired from the Chicago Public Schools and is working part-time at the Lyric Opera and Harold Washington Community College.

1960s

Jack Dowd, '60 B.A., has created a new sculpture project honoring Andy Warhol, the great American Pop artist.

Lawrence Fried, '60 B.B.A., and his wife Diane Williford, along with their two golden retrievers, Molly and Lucy, will be taking a birthday weekend trip in their motor home to Lake Lanier Islands for a five-day weekend. He recently had a quadruple bypass, and is getting along great, and starting to work a full schedule again. He is planning a gala holiday reunion at Lake Lanier Islands Winter Festival for all Georgia and surrounding alumni to see the decorations and enjoy the companionship. More details to follow.

Felissa Lashley, '61 B.S., was one of the panelists participating in the taping of the New Jersey Public Television and Radio television special, *Remaking American Nursing*. The half-hour special covered issues ranging from the nursing faculty shortage to nursing retention problems.

Barbara Luehning, '61 B.A., will retire after being an art teacher for 41 years.

Herma Aiken, '62 B.A., retired to a golf and tennis community outside Atlanta, Georgia, in 2005. She is a volunteer at Sacred Journey Hospice and Flippen Elementary School Library. She has traveled to six continents and will continue to travel.

Samuel Bernstein, '62 B.A., is happily married with one daughter, who is also married and has a child.

Lois Miller Nave, '65 B.S., and her husband, Richard, own their own company. They have more than 65 properties in the greater Los Angeles area. They have four children, two grandchildren, and one on the way.

Paul Berko, '63 B.A., has been married to Marjorie Berko since 1972. They have two children, Lloyd and Craig, and two grandchildren, Alexander and Sam. He practiced law for 40 years, and is currently looking to teach on a college level.

Alice Byrne, '63 M.S.W., presented a workshop at the Annual Conferences of American Group Psychotherapy Association. She also presented a sibling workshop in Belfast, Ireland in August.

Barbara Lyso, '63 B.S.N., is a disability management specialist for federal workers, a geriatric care manager, and CEO and owner of a consulting firm.

Gary Rosenberg, '63 M.S.W., is the Edith J. Baerwald Professor of Community and Preventive Medicine at the Mount Sinai School of Medicine. He is the past president of the Society for Social Work Administrators in Health Care. He has been elected to the Hunter College Hall of Fame and has received the Distinguished Alumni Award from Adelphi University and the Founders Day Award from New York University. In addition, he is a fellow in the Brookdale Center on Aging, a fellow in the New York Academy of Medicine, and a recipient of the Ida M. Cannon Award of the Society for Hospital Social Work Directors of the American Hospital Association. He co-authored *The Social Work-Medicine Relationship-100 Years at Mount Sinai* with Helen Rehr, D.S.W.

Gail Wise, '63 B.S., and her husband, **Jim Wise '63**, are proud grandparents of their first grandchild, Connor Wise.

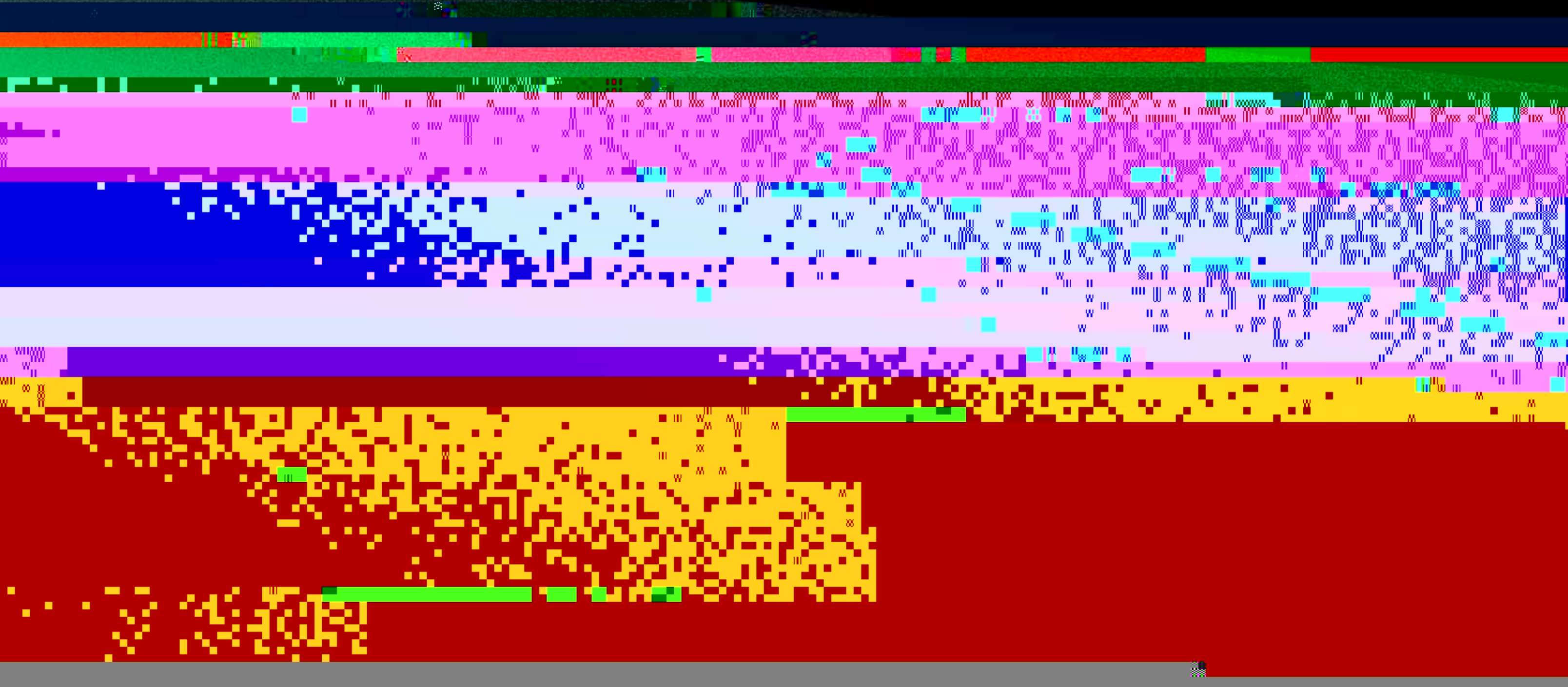
Mitchell Freedman, '64 B.A., is president of Mitchell Freedman Accountancy Corp. He is married to Arlene Jakes. He has two children, two stepchildren, and five grandchildren.

Stanley Norwalk, '65 B.A., is the president and CEO of Telestar Satellite and on the board of directors of the Kew Gardens Hills Civic Association.

S. Michael Plaut, '65 B.A., was awarded the inaugural 2006 Service Award by the Society for Sex Therapy and Research.

Edward Brown, '66 M.A., and his wife Norma celebrated their 62nd wedding anniversary in July.

Jane Rubin, '66 B.A., lives in Tampa, Florida, where she is the president of the Lowry Park Zoo Docents Organization, and was also named as the Zoo's 2005 Docent of the Year.



a member of the Speakers Bureau of the local organ procurement organization, the Washington Regional Transplant Consortium. Three years ago, he established an insurance agency representing AFLAC in Maryland, where he and his wife Barbara reside. Their daughter Tamara Brown teaches children with autism at the Gateway School in Manhattan. Their other daughter, Rebecca Willens J.D., who specializes in land use and development at Miles and Stockbridge in Rockville, Maryland, was recently appointed by Montgomery County Executive Doug Duncan to the Montgomery

Patricia Charthem, '78 M.A., was the recipient of the Education Excellence Award. She is married to Loniel Charthem and they are the proud parents of one son, Brian Loniel, one daughter, Kimberly LuAlin, and one daughter-in-law, Tracy.

Maria Georgiou, '78 B.S., '82 M.S.W., has been the executive director of the Town of Huntington Youth Bureau since 2001.

Lee Monday, '78 B.A., recently published his book, *Life: Enjoy the Ride*, Aventine Press 2006.

Robert Schneiderman, '78 M.B.A., is principal for Parallel Holdings LLC in Mount Kisco, New York. He has a wife and three children.

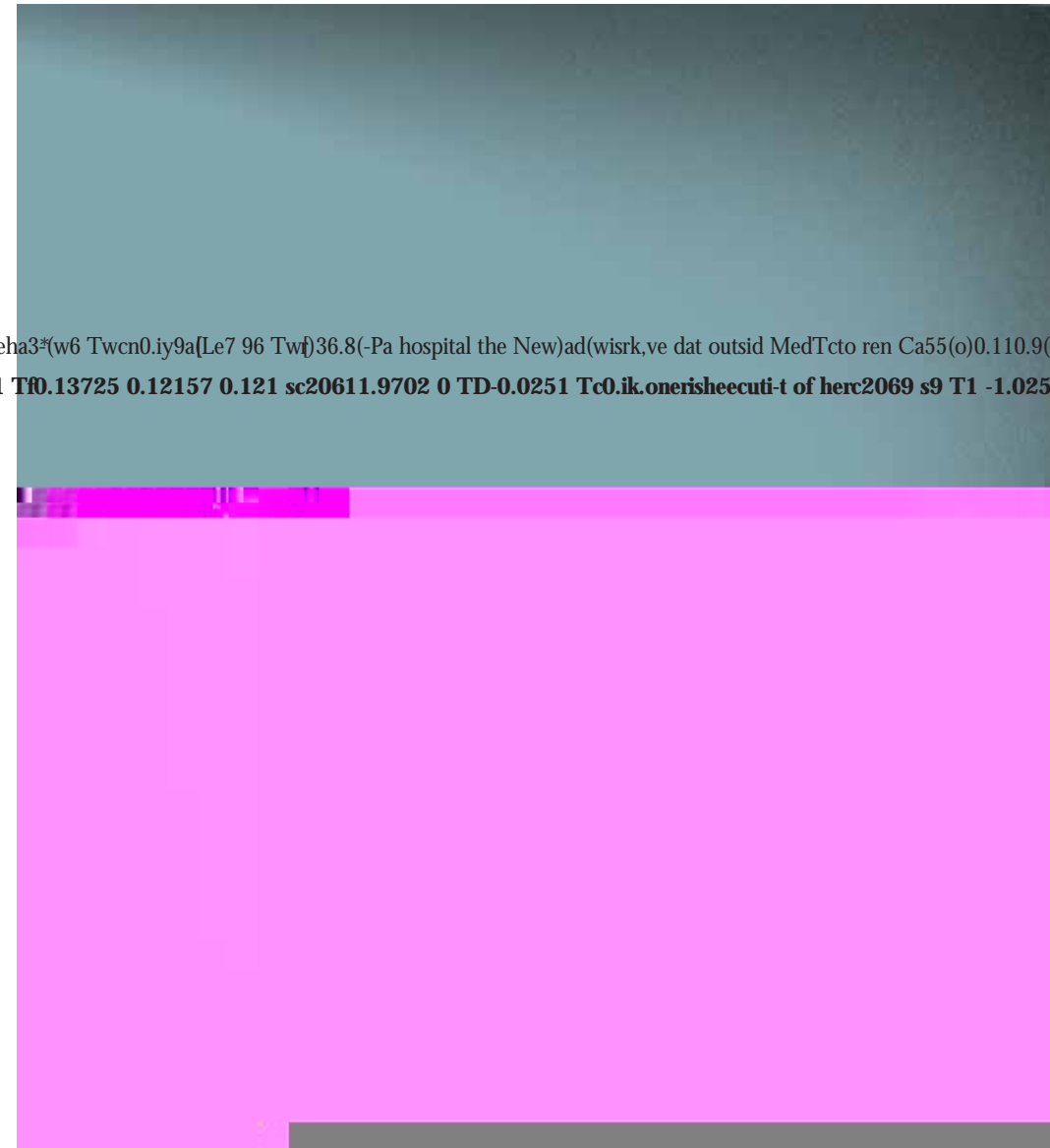
Linda Hoyes, '79 M.S., spent 29 years teaching K-6 and special education for the New York City Board of Education before retiring in 2002. She also worked in management for New York Telephone Company (Verizon) and H.R.A. Her two greatest gifts are her daughter and retirement.

Judith McAuley-Overby, '79 B.A., recently published a new poem entitled *You are so Right!* This is her second time winning a poetry contest. She has eight grandchildren.

Louise Morrow, '79 M.S.W., spent part of her summer in Cazenovia, New York, and traveled to Gettysburg, Pennsylvania.

Karen Carpenter-Palumbo, '79 B.S.Ed., was nominated to be commissioner of the New York State Office of Alcoholism and Substance Abuse. She had been vice president of the American Cancer Society since 2004. She lives just outside Albany, New York, in Bethlehem.

John Amoe hlin, '80mMo, '789 M.S.,)Tj/F6 1 Tt0.13725 0.12157 0.121 sc20611.9702 0 TD-0.0251 Tc0.ik.onerisheecuti-t of herc2069 s9 T1 -1.025



Roberta Treacy, '81 M.B.A., is founder and principal of Green Seas Performance Management, Inc., a training and development consulting firm.

Joseph Carfora, '82 B.B.A., serves as senior litigation partner of Carfora Klar Gallo Vitucci Pinter & Cogan, and has joined its board of directors.

Muriel Herring, '82 A.A., '86 B.A., '88 M.A., was the recipient of a certificate of recognition from the Town of Hempstead for her exhibit, *A Retrospective—20 Years*, sponsored by Center for African American and Ethnic Studies Program at Adelphi University, January 2006, Ruth S. Harley University Center Gallery. She has been honing her sculptural skills at The Art Students League in NYC since June 2006. In December 2006, she was awarded funding from the Nassau Grants for the Arts for her exhibit, *Exploring Line, Color & Movement*, which was held February 2007 at the Freeport Memorial Library, Freeport, New York. She was invited by the Long Island Arts Council at Freeport to exhibit some of her paintings in the Art Alcove, spring 2007. She was invited to display two paintings at the NGA Check Distribution Reception for the reading of performing artist Marcia McNair's original script, *Diary of a Mad Black Feminist*, March 2007 at the Freeport Recreation Center, Freeport, New York.

David Kunen, '82 B.A., moved to Florida from Philadelphia, Pennsylvania, to join the *Sun-Sentinel Newspaper* human resources department. He currently holds the position of human resources coordinator in the employment section. He is also certified as a human resources professional and a member of the Society of Human Resources Management.

Amir Mohammadi, '82 B.S., '87 M.B.A., has been named vice president of student affairs at Delaware State University.

Susan Sarnoff, '82 B.A., M.S.W. '84, was promoted to social work department chair at Ohio University.

Kenneth Shifrin, '82 M.B.A., was named chief financial officer of NYMEX Holdings, Inc.

Douglas Adams, '83 B.B.A., '84 M.B.A., was named vice president of development for Stanley M. Seligson Properties of Norwalk, Connecticut.

Maurice Henderson, '83 B.B.A., began a new job at Henderson Mental Health Center as a youth therapist with the family preservation program in July 2006.

Diane Schall (Hronich), '83 B.S.N., is a clinical nurse assessor for Gurnin Jewish Geriatric Center.

Karen Blenner, '84 M.A., serves as an art teacher at Howard C. Johnson Elementary School.

Donna Calado, '85 M.A., '87 M.A., co-founded The Home Program, Inc. with a friend and is the executive director of the company. They provide psychological services to several hundred families per year. She has been married for 18 years and has two daughters, ages 16 and six.

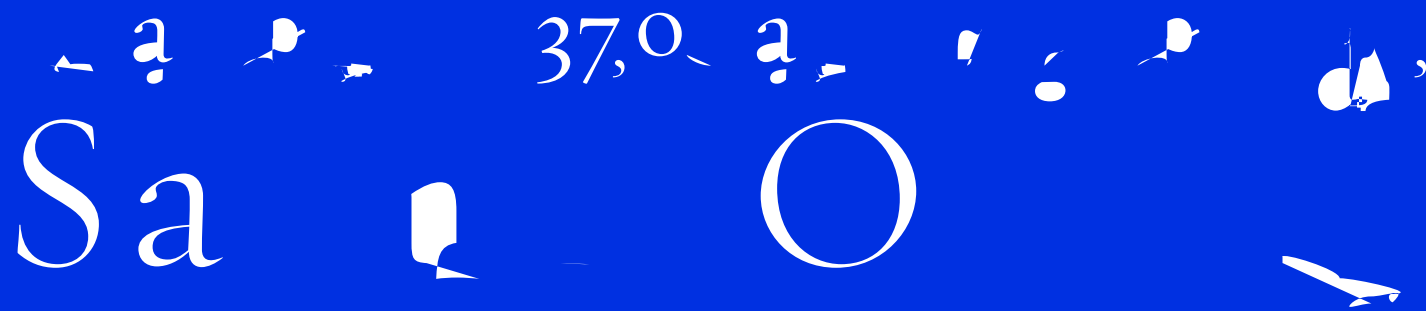
Adam Levin, '85 B.A., a performing songwriter, recently released a jazz-pop CD, *A Different Page*, and produced a classical music CD, *Pieces for Piano*. His song *As Young as I'm Old*, is featured on the 2006 compilation CD, *Giant for Another Hour*. His next jazz-classical CD, *Blissful Behemoth*, is being released this year. He also wrote and performed research for New York State Attorney General candidate Mark Green, after serving as his senior ombudsman in New York City's Office of the Public Advocate.

Jeanmarie Moustafa, '85 B.S., '87 M.S.W., is currently living in United Arab Emirates and working as a teacher. She and husband Ibrahim Moustafa have a six-year-old son, Hossam, born December 16, 2000.

Leonard Neils, '85 M.S.W., is a retired priest of the Episcopal Diocese of New York and also graduated with an M.S.W. from the Wassaic Developmental Center.

Conrad Singer, '85 B.B.A., ran on the Conservative and Working Families Lines. He is serving his second four-year term as the Great Neck Plaza Village Justice. He also serves as a hearing officer for the New York Department of Education and the judicial hearing officer for the Nassau County Traffic Violations Bureau.

Sylvia Riskin '37 has few fond memories of the Long Island Rail Road from her undergraduate days commuting from Brooklyn to Adelphi's Garden City campus. "If it snowed three flakes, it quit," she says dismissively.



She was fortunate to have her own car, a Chevrolet with a rumble seat, and used it to transport herself and often two of her friends to class reliably, rain or shine, with two nimble passengers in the rumble seat.

Because her father was ill and she was the only one at home, she felt she should be close by and chose to attend Adelphi. She enrolled at age 16.

She also had a personal connection to the school. Her Latin teacher at Erasmus Hall High School was Mr. Harley, the father of alumna and famed administrator Ruth S. Harley '28, and he often spoke of Adelphi's merits.

Dr. Riskin had decided at a young age, and with the full support of her parents, to pursue a career in psychology. During her summers while in college, she took courses in psychology at Cornell University, allowing her to earn her B.A. in three and a half years, at age 19. She earned her M.A. from Columbia University a year later, and her Ph.D. in 1944.

Mental health clinics at the time she earned her degree were few and far between, and jobs for clinical psychologists were scarce. Yet, she was far from unemployable. Still in her 20's, she worked with two psychology professors in a corporate setting to develop personality tests for industry, an emerging

field at the time. She also put her interviewing and observational skills to use as a personnel officer in the Office of War Information, traveling the country to recruit war correspondents.

She was skiing in upstate New York when she met Samuel Riskin.

"He was tall, dark, and handsome," says Dr. Riskin.

More importantly, unlike many other men, he was not put off by her advanced professional standing, unusual for women at the time. Throughout their life together, he supported and encouraged her work. In the 45 years of their marriage, they rarely spent an evening apart.

"I was lucky to have wandered into his path," says Dr. Riskin of her late husband. She describes his high regard for women as truly unusual for "a man of his vintage."

Mr. Riskin practiced law at the time. He later shifted gears and gained national prominence as president, CEO, and chairman of the board of Valley National Bank, which he served for almost 40 years. He and Dr. Riskin had two children, a daughter who is a psychotherapist and a son who is an artist.

Soon after their marriage, they settled in Passaic, New Jersey, Mr. Riskin's hometown.

Dr. Riskin looked around for opportunities in the mental health field and found none. She also found no mental health services available. So, she spearheaded a group to establish mental health services in the community, which the team did with a \$60,000 grant from the state.

For want of funds, the executive director of the new agency had her office in a broom closet in city hall, says Dr. Riskin. Today, the Passaic Mental Health Clinic has a budget of \$6.5 million and a staff of 173, owns three buildings, rents two others, and handles about 2,500 cases a year. Dr. Riskin served as chairman of the board and professional consultant of the clinic for many years.

Dr. Riskin was appointed to the first Passaic County Mental Health Board when it was established in 1956. On the state level, she served on the State Mental Health Board for 15 years, half the time as chairman. She was also an active member of the New Jersey Mental Health Planning Commission whose landmark report and recommendations created benchmarks in the state's future framework for mental health services.

Dr. Riskin continues to serve on the board of the Essex County Mental Health Association.

Among her many honors, Dr. Riskin won the Commissioner Ann Klein Advocate Award for her efforts to reduce the stigma associated

with mental illness, and awards from the New Jersey Society of Clinical Psychiatrists, and the New Jersey Alliance for the Mentally Ill.

Dr. Riskin laments the stigma that is still associated with mental illness, but notes that mental health awareness and treatment have come a long way since the 1950s. She has been no small part of that change.

Seeking a fit memorial for her husband, and mindful of the need for mental health services in the community, Dr. Riskin put up the seed money to establish the Samuel F. and Sylvia S. Riskin Children's Center. Its mission is to change the trajectory of the lives of troubled children, according to Dr. Riskin.

Founded in 2003, the center treated 600 cases in its first two years. Children and parents of all backgrounds are treated, on a minimum sliding fee scale basis, using a diverse array of services, including psychiatric consultation, art and play therapy programs, parenting classes, and a parent resource center, among others. Dr. Riskin is still active in the work of the center.

"We're victims of our own success," says Dr. Riskin of the center's explosive growth and ongoing need for supportive funds. ■

Kathleen Somerville, '87 M.S.W., was recently honored for her dedication and service to the community over the past 25 years by Port Washington and neighboring communities.

Kevin Davy, '88 M.A., serves as associate professor of human nutrition, foods, and exercise in the College of Agriculture and Life Sciences and director of the Human Integrative Physiological Laboratory at Virginia Tech. He has been elected a fellow of the American Heart Association and the Council for High Blood Pressure Research.

Richard Galante, '88 B.A., has been senior vice president of business development at Marsh USA, a risk and insurance services firm in Morristown, New Jersey since 2002.

Maxine Hochhauser, '88 M.B.A., was named chief executive officer of Visiting Nurse Regional Health Care System (VNR), a non-profit organization that brings outstanding home health care to New Yorkers.

Russell Poker, '88 B.S., is a physical therapist and owner of Fit For Life in Bellmore, New York.

Steven Post, '88 M.B.A., is the author of *Samsara Moon*. His debut novel is a piece of historical fiction set at the turn of the 20th century and spans England, Ireland, South Africa, and India.

Robert Seery, '88 M.B.A., was appointed as senior vice president of Structured Finance Group.

Shamir Ally, '89 B.B.A., '92 M.B.A., president/CEO of International Consulting & Financial Services in Pennsylvania, was selected for inclusion in the 2006/2007 35th Edition of *Marquis Who's Who in Finance and Business in the USA*.

Maria Grasso, '89 G.C., '89 M.B.A., recently joined Flushing Savings Bank, headquartered in Lake Success, New York, as executive vice president and chief operating officer.

Jacquelyn Nealon, '89 B.A., was promoted to vice president of enrollment services for New York Institute of Technology.

1990s

Robert Batule, '90 M.A., a monsignor associated with the papal household, is working on a degree called a license (S.T.L.) in Rome, Italy.

Mark DeFilippis, '90 B.S., is currently working in the emerging field of video telepresence with industry leader Teliris. As chief of network engineering, he recently was appointed global director of network engineering. He has more than 20 years experience designing market data



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Selections from a

Every issue of the Adelphi yearbook, the *Oracle*, and the *Delphian* student newspaper. Every *New Yorker* cartoon. A section of Woodruff Hall's old parquet floor. A book from the sixteenth century.

These are just a few of the many records and treasures that can be found in the extensive holdings of the University Archives and Special Collections (UASC), located in the lower level of New Hall. Special Collections comprises approximately 12,000 catalogued items, mostly print publications, which because of their rarity, source, condition, or form are best handled separately from the Library's general collections. University Archives is a vast collection of records—about 1,500 linear feet of material—that document Adelphi's history.

Although highly valued and carefully preserved by a three-person team, the holdings are accessible to the public. UASC regularly presents exhibitions from its collections and gives customized presentations to classes and organizations.

Visitors are welcome Monday through Friday, from 9:00 a.m.–6:00 p.m., and contributions of materials within UASC's collecting scope, including publications by Adelphi faculty, administration, and alumni, are encouraged.

For more information, contact **Mary M. Manning**, assistant university archivist and special collections librarian, at (516) 877-3818 or MANNING@ADELPHI.EDU.

1 Charles H. Levermore Collection
Letters to Adelphi founder and first president, Charles H. Levermore (1896–1912), from two United States presidents, Woodrow Wilson and William H. Taft; the winning plan for the Bok Peace Prize; and a photograph of Dr. Levermore receiving a \$50,000 check for the Bok Peace Prize, which he won in 1924.

2 Adelphi Artifacts and Memorabilia
Adelphi pennants, pins, a stuffed animal, a Class of 1954 freshman beanie, a baseball from the first home game on the new baseball field (April 19, 1993), and Adelphi playing cards printed with an image of the Sanford Memorial stained glass window (now located in Swirbul Library).

3 Ruth St. Denis Collection
A photograph of Ruth St. Denis (1879–1968), dancer, choreographer, and pioneer of modern dance with one of her costumes. "Miss Ruth," as she was known, founded Adelphi's dance program in 1938 and continued her association with the University through the 1960s. Her dances were inspired by the arts and religions of Egypt, India, and the Far East.

4 Yearbooks and Newspapers
Two volumes of Adelphi's yearbook, the *Oracle*, from the 1970s and three issues of the school newspaper, the *Delphian*, from the 1960s documenting cultural and historical events, such as Adelphi receiving university status and the campus reaction to John F. Kennedy's assassination.

5 Hone Collection
The Political House that Jack Built, 1819
Written by William Hone (1780–1842), illustrated by George Cruikshank (1792–1878)
Hone and Cruikshank's most famous publication exposing government oppression and defending freedom of the press during the reign of George IV. On this title page, the Duke of Wellington throws his weapon on the scales of justice.

6 Cobbett Collection
The Life of William Cobbett, 1809
Illustrated by James Gillray (1756–1815)
William Cobbett (1763–1835) fled to America twice to avoid prosecution in Britain for his reformist publications. Gillray, allied with the Tory government, mocked the radical Cobbett's autobiographical writing. This hand-colored caricature etching shows Cobbett enlisting as a soldier.

7 Whitman Collection
Whitman: An Interpretation in Narrative, 1926
Written by Adelphi College Professor Emory Holloway (1885–1977)
Illustrated with portraits and facsimiles of Walt Whitman's letters and diaries, this work earned Professor Holloway the Pulitzer Prize for biography in 1927. It was the first biography of a major literary figure to achieve this distinction. Adelphi's copy is a first edition, signed by the author.

8 Cuala Press Collection
A Little Book of Drawings, 1971
Illustrated by Jack Butler Yeats (1871–1957)
Founded in Ireland by the sisters of William Butler Yeats, the Cuala Press published books from 1902–1946 and was revived from 1969–1979. A fine example of the Cuala revival, this book includes hand-colored illustrations in honor of the centenary of the poet's brother Jack.

Panama Canal Collection
Souvenir of the Canal and Republic of Panama
Published by I.L. Maduro, Jr., Panama, circa 1913
The Robert R. McMillan Panama Canal Collection includes more than 80 books in addition to papers, photographs, and memorabilia and spans the early years before and after construction of the canal and the years of Adelphi alumnus Robert McMillan's '57 tenure on the Panama Canal Commission (1990–1994). This souvenir booklet contains historical photographs of Panama and the canal prior to its completion in 1914.

